



The
Heritage
Alliance

The Heritage Alliance

International Heritage Funding Directory

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The Heritage Alliance's first [International Report](#) charted the widespread activities of its members from Antarctica to Venice, from China to the USA. When asked what prevented them from doing more, funding was the most frequently cited barrier. Some members commented on the reluctance of UK charities to fund overseas study and research.

Recommendations included a [travel bursary scheme](#) - now completing its first year with the support of the British Council, and an event to explore international engagement and funding activities – realised through the Alliance's second international day in September 2019.

This [International Heritage Funding Directory](#) is a first step towards encouraging heritage NGOs and others to take a more active role in fostering international relations through heritage and benefitting themselves in the process. It is available in a standalone pdf and will be incorporated into the Alliance's existing, UK wide, [Heritage Funding Directory](#) to celebrate the 10th anniversary of that indispensable database.

Guidance on how to use this directory:

- Please note that this is not an exhaustive list and that 'calls' and priorities continually change so always check the website for what is currently open.
- For ODA (Official Development Assistance) eligible countries see the ODA list here: <http://www.oecd.org/dac/financing-sustainable-development/development-finance-standards/daclist.htm>
- **Funding Advice/Directories are shown in green.**
- *Please read their guidelines carefully before deciding whether to apply.*
- If you have any questions about the funding sources in the International Funding Directory, please contact The Heritage Alliance: comms@theheritagealliance.org.uk.

	Name of fund	Website	Summary of objectives	Nature of support, themes, geographic focus
A				
1	The A G Leventis Foundation	http://www.leventisfoundation.org/en/	The A. G. Leventis Foundation is involved with a wide range of projects across the world that support educational, cultural, artistic and philanthropic causes in Cyprus, Greece and elsewhere.	This fund makes a systematic granting of scholarships, and sponsorship of nature conservation and sustainable development projects in Southern Europe, Africa and world-wide.
2	AHRC Arts and Humanities Research Council	https://ahrc.ukri.org/funding/internationalfunding/	The AHRC promotes international links at many levels: from policy through to research funding and researcher links. It encourages international engagement as an integrated part of its standard funding schemes and operates a number of partnerships with international research funders.	AHRC has its own guide at https://ahrc.ukri.org/funding/research/researchfundingguide/ and also maintains a blog Research Beyond Borders on funding opportunities for international research collaboration specific to UK arts and humanities researchers. This covers not only AHRC funding but signposts other opportunities.
3	AHRC/ Global Challenges Research Fund	https://ahrc.ukri.org/funding/internationalfunding/the-global-challenges-research-fund/	The Global Challenges Research Fund (GCRF) is a £1.5 billion fund announced by the UK Government in 2016 to address complex global development challenges and support collaborative research that will improve the economic prosperity, welfare and quality of life of people in Low and Middle Income Countries (LMIC)	The establishment of the Fund recognises the need for holistic approaches, drawing on strengths across the research base - including the arts and humanities - to address development challenges such as poverty reduction, improving global public health, enhancing resilience to natural and man-made disasters, displaced populations, rapid urbanisation and inclusive education. Collaboration and partnership with overseas researchers, governments, NGOs and other organisations is a core part of the GCRF and to ensuring that the research supported engages fully with relevant cultural and historic contexts, knowledge bases, creativity, languages, diverse voices and beliefs.

			A distinct £26m funding strand is administered through AHRC.	An allocation of £26 million from GCRF allows opportunities for the Arts and Humanities research community to contribute. For indicative overarching themes see here .
4	Alan and Babette Sainsbury Charitable Trust	http://www.sfct.org.uk/	A Sainsbury Family Charitable Trust, the fund prioritizes giving to UK-based organizations, but occasionally makes awards to organizations beyond the UK.	Projects in the developing world, especially Africa, which maximise educational and employment opportunities for young people. While it does not explicitly refuse to accept unsolicited applications, it warns such requests are “unlikely to be successful.”
5	W F Albright Institute of Archaeological Research	http://www.aiar.org/fellowships/	The Albright Institute annually provides up to \$330,000 in fellowships and awards to 32 recipients.	Fellowships are open to students and scholars in Near Eastern studies from prehistory through the Islamic periods, including the fields of archaeology, anthropology, art history, Bible, epigraphy, historical geography, history, language, literature, philology and religion and related disciplines. The research period should be continuous, without frequent trips outside the country. Residence at the Albright is required. The Palestine Exploration Fund / Albright Institute Fellowship is specific to Greenwich and open to doctoral and post-doctoral researchers who are citizens of the UK or already hold the right to remain in the UK for its duration
6	ALIPH (International Alliance for the Protection of Heritage in Conflict Areas)	https://www.aliph-foundation.org/en	The new Geneva-based Swiss foundation is an international organization established in response to the massive destruction in recent years of outstanding, often ancient, cultural heritage, particularly in the Sahel and the Middle East.	ALIPH’s three areas of intervention are: preventive protection to limit the risks of destruction, emergency measures to ensure the security of heritage, and post-conflict actions to enable local populations to once again enjoy their cultural heritage. it has made 2 worldwide calls so far to support prevention, protection and restoration projects on every scale, from the smallest local initiatives to ambitious long-term projects. ‘To meet actual needs and be effective as a partner, ALIPH is always willing to listen to what you have to propose’.

7	Allchurches Trust	https://www.allchurches.co.uk/what-we-fund	Supports the repair, restoration and re-ordering of churches and cathedrals of all denominations, especially where these changes are aimed at encouraging wider community use and helping those in need.	Supports projects only in UK and Ireland. From January 1, 2019, any registered charity, as well as any church or other exempted organisation, can apply for the open grant programmes, although the purpose of the project does need to support the primary charitable object – to promote the Christian faith or ‘any other charitable purpose’. The changes will also see the introduction of a new heritage grants programme worth up to half a million pounds annually. The first grants under this programme will focus on the promotion of traditional craft skills.
8	Ancient India and Iran Trust	https://www.indiran.org/	The Trust is concerned with the study of early South Asia, Iran and Central Asia, promoting both scholarly research and popular interest in the area.	It has a Library of over 50,000 items and organises a range of activities including conferences, public lectures and visiting fellowships. The primary interest lies in prehistory, archaeology, art history and ancient languages, often extending to more modern topics and other disciplines. The Trust offers small travel and accommodation grants to scholars wishing to come to Cambridge and use the Trust’s library in Cambridge.
9	Andrew W Mellon	https://mellon.org/	Endeavours to strengthen, promote, and, where necessary, defend the contributions of the humanities and the arts to human flourishing and to the well-being of diverse and democratic societies. It supports institutions of higher education and culture as they renew and provide access to an invaluable heritage of ambitious, path-breaking work.	The four core program areas: Higher Education and Scholarship in the Humanities ; Arts and Cultural Heritage ; Scholarly Communications ; and International Higher Education and Strategic Projects . The latter supports stronger systems of higher education and cultural institutions in emerging as well as more established regions of the globe. This programme stresses partnerships with institutions already supported by the Foundation, especially on issues of global grand challenges. It will provide professional and financial resources in support of teaching, learning, scholarship, and effective scholarly communication, and will encourage its grantees to find ways to share the benefits of this work with the public at large.

10	The Anna Plowden Trust/Clothworkers Foundation	www.annaplowdentrust.org.uk	With the Clothworkers Foundation Continuing Professional Development (CPD) Grants enable practising conservators to take advantage of CPD opportunities	Continuing professional development (CPD) in the UK and overseas, for conservators from institutions and private practice, to support activities such as attendance at overseas conferences and short courses to develop their skills, knowledge and networks.
11	Arcadia Fund	www.arcadiafund.org.uk	Endangered Culture, Environment And Open Access	Arcadia makes 'Cultural grants to museums, archives and universities focus on documenting endangered heritage. Projects we fund record manuscripts and archives, archaeological sites and artefacts, and cultural and religious traditions at risk of being lost. We also help develop new technologies for heritage documentation and historical research. We enable free, online, open access to all these materials.' Unsolicited applications however are not accepted.
12	Art Fund	www.artfund.org/supporting-museums/jonathan-ruffer-curatorial-grants	Help to museums and galleries includes providing museums and curators with funding for: acquisitions; training and development; and the display of art through tours and exhibitions	Support for UK curators, museum professionals and researchers to undertake travel or other activities that will extend and develop their curatorial expertise, collections-based knowledge and art historical interests. <ul style="list-style-type: none"> - travel and accommodation for research trips and conferences - museum and exhibition visits - training courses and programmes of study - books and subscriptions to add to a museum's research resources or library - other kinds of activity where a strong case can be made for its contribution to the development of curatorial skills and collections-based research projects.
13	Art Fund/Headley Fellowships	https://www.artfund.org/supporting-museums/programmes/headley-fellowships	Aimed to provide experienced curators with the time and resources to carry out research projects which deepen collections expertise and encourage the sharing of	The Headley Fellowships with Art Fund are intended to give UK curators focused time to research their collections either on a full-time basis for six months or part-time over the course of a year, providing funding for their posts to be backfilled.

			specialist knowledge across the sector.	Fellows additionally receive funds towards their proposed training and research project which can be assigned towards travel, training opportunities, courses of study and more.
14	ACE Arts Council England	www.artscouncil.org.uk/DYCP	Research and development opportunities, building new networks, creating new work.	Entry notes value of international exchange and collaboration, building skills through international exchange. Developing your Creative Practice programme is open to individuals: Dancers, Choreographers, Writers, Translators, Producers, Publishers, Editors, Musicians, Conductors, Composers, Actors, Directors, Designers, Artists, Craft makers, Curators.
15	ACE Arts Council England	www.artscouncil.org.uk/funding/funding-finder	Directory	The ACE Funding Finder Directory is regularly updated to add new funds and remove closed programmes.
16	Association of Independent Museums (AIM)	www.aim-museums.co.uk/for-aim-members/grants/	AIM administers grants for museums to help AIM members with a variety of needs including training, conservation and development.	AIM Training Grant can aid fees, accommodation (only where distance travel is involved) and travel costs towards: Courses, seminars and workshops, museum conferences, museum study visits, mentoring placements.
17	Association for Industrial Archaeology Peter Neaverson Travel Bursary	https://industrial-archaeology.org/index.php/aia-awards/peter-neaverson-awards/	Peter Neaverson Travel Bursary aims to encourage the education or training of people studying, working or volunteering in fields related to industrial archaeology or industrial heritage	Successful applicants receive a contribution to the cost of travel, accommodation and fees associated with research or study visits, conferences or training courses in Britain or overseas.
B				
18	Bagri Foundation	https://bagrifoundation.org/	The Foundation is dedicated to promoting the arts and culture of Asia. Through a diverse programme of film, visual arts, music, dance, literature, courses and lectures, it aims to give artists and experts from	4 main programmes: Making Waves is a strand of activity that includes major festivals, biennials and ambitious projects that contribute to a global discourse. Springboard consists of new commissions, artistic residencies, awards and scholarships, first solo shows or series of performances in the UK,

			across Asia, or those inspired by the continent, wider visibility on the global stage.	Curious Minds includes courses, lectures, research-led projects and exhibitions, symposiums and exploratory series' or publications. In addition, it supports global research and international partnerships that contribute to society by undertaking in-depth explorations of global topics which connects the arts to other disciplines. One of a Kind is a strand of programming that provides a space for new ideas, never-before-seen and risk-taking projects across all disciplines, in particular, projects which creatively weave the traditional and contemporary of Asian culture.
19	Barakat Trust	https://barakat.org/	Islamic heritage, Barakat Trust awards are open to applicants worldwide	The Barakat Trust supports the study and preservation of Islamic heritage, architecture, archaeology, art and culture by funding students, academic research, publications, digitisation, conservation, conferences and other projects.
20	British Academy	https://www.thebritishacademy.ac.uk/international/research-institutes	Supports a network of overseas research institutes that operate in Europe, Africa and the Middle East, most of which make grants.	The British Academy provides government funding to seven British International Research Institutes – see separate entries British Institute at Ankara British Institute in Eastern Africa British Institute of Persian Studies British School at Athens British School at Rome Council for British Research in the Levant Society for Libyan Studies British Institute for the Study of Iraq These institutes conduct research, collaborate with overseas and UK-based partners, and provide facilities, training and financial, academic and logistical support to researchers. They also run events programmes, held in the UK and overseas. All the research institutes operate as autonomous bodies.
21	British Academy	https://www.thebritishacademy.ac.uk/international/programmes	International Programmes invest in excellent research internationally, and bring the	Various international programmes including recently: Heritage, Dignity and Violence This programme funds

			social sciences and humanities to bear on the challenges of our time.	research on sustainable peace and the prevention of violence broadly understood. Tackling the UK's International Challenges The projects funded under this programme aim to bring new research ideas and methods to bear on understanding the UK's international challenges – past, current and future.
22	British Council	https://www.britishcouncil.org/arts/seasons	The British Council is the UK's cultural relations organisation. Continuous, major international programmes of Calls, Seasons and Themes	Through the promotion of arts, English, science, and education the British Council works on high-profile international festivals and seasons to introduce millions of people around the world to the best of UK culture and innovation. It continually creates new opportunities for artists and organisations to work internationally. For currently open calls see: https://www.britishcouncil.org/arts/seasons https://www.britishcouncil.org/education/science/current-opportunities
23	British Institute at Ankara	https://biaa.ac.uk/	The British Institute at Ankara supports, enables and encourages research in Turkey and the Black Sea region in a wide range of fields including archaeology, ancient and modern history, heritage management, social sciences and contemporary issues in public policy and political sciences	The BIAA provides a number of different funding opportunities, grants and awards to support academics at all stages of their careers. These include: - Research project funding - Research positions at the BIAA - Support for academic visits to the UK and Turkey; and Facilitation support See https://biaa.ac.uk/opportunities-grants/open-calls
24	British Institute for the Study of Iraq	http://www.bisi.ac.uk/	BISI strives to advance research and public education about Iraq in all of the arts, humanities and social sciences subjects, and seeks to facilitate exchange and collaboration	A range of grants and scholarships includes: - BISI Outreach Grants - BISI Research and Conference Grants - BISI Pilot Project Grants BISI-Nahrein Network Visiting Iraqi Scholarship Scheme.

			between UK and Iraqi academics.	
C				
25	Charles Hayward Foundation	www.charleshaywardfoundation.org.uk/overseas/	Aims to fund projects that improve the livelihoods of disadvantaged communities in Commonwealth Countries of Africa.	Includes an overseas category as part of the main grant programme, awarding grants to UK registered charities undertaking projects in the Commonwealth Countries of Africa: Clean water and sanitation; Basic health programmes; Self sustainability through training in farming skills and income generation activities.
26	Churches Conservation Foundation	http://www.churchesconservation.org/	Crafts/religious heritage	Grants for Emerging Professionals is a grant scheme for young craftspeople with an interest in the conservation of religious heritage and who wish to travel to increase their knowledge and skills. The grant covers attendance at conferences or seminars, study tours, or short-term internships.
27	Confucius Institutes	http://english.hanban.org/	The global Confucius Institute network supports study trips and educational activities for people to understand more about China and work with colleagues in Chinese universities, schools and other organisations. It can be thought of very broadly as the Chinese equivalent of the British Council. There are 29 Institutes in the UK out of 524 worldwide.	There are specific funding streams available for study tours and tailored activities, and local university Confucius Institutes based in UK universities can advise further on this. The Scottish Confucius Institute for Business & Communication (based at Heriot-Watt University) has a specific heritage and tourism-related activity workstream and can also be contacted for further advice: confuciusinstitute@hw.ac.uk
28	Council of Europe	https://eeagrants.org/Partnerships/Donor-programme-partners/Council-of-Europe	The Council of Europe is involved in 21 programmes in 10 beneficiary countries in areas such as justice reform, trafficking and gender-based	See past examples at https://rm.coe.int/list-of-grants-1-9-2015-31-12-2018/168093cfc5

			violence, children and youth and social inclusion.	
29	Council of Europe (European Youth Foundation)	https://www.coe.int/en/web/european-youth-foundation	The European Youth Foundation (EYF) is a fund established in 1972 by the Council of Europe to provide financial and educational support for European youth activities.	Only youth NGOs from Council of Europe member states as well as the European Cultural Convention Signatories. Belarus, Kazakhstan and the Holy See, can apply.
30	Cultural Mobility Funding Network	http://on-the-move.org/funding	Series of directories to encourage mobility as an artist, a cultural professional and/or a cultural organisation. Also updates on implications of Brexit	The website signposts organisations and funds as well as information and tips on how and where to find funding. Some guides out of date but still very useful. Europe (33 guides) Asia (22 guides) Arab countries (1 guide/13 countries) USA (1 guide) Africa (1 guide) Latin America and the Caribbean region (2 guides) Other world regions Tips and resources
D				
31	David Canter Memorial Fund	https://www.crafts.org.uk/getdoc/92d0077e-55ea-4137-952c-94d7b5abbb22/2018-DCMF-Information.aspx	The David Canter Memorial Fund offers biennial awards to give financial assistance to support those working in the crafts with the development of their artistic practice.	Awards, made every other year, are available to those who have finished their formal training and are working full or part-time as a maker anywhere within the UK, but need money for special projects such as setting up a workshop, buying equipment, or for research and travel.
32	Department for International Development (DfID)	https://www.gov.uk/international-development-funding	36 different funds currently open, with different objectives and different target countries	Calls include for example: UK Aid Direct supports small and medium sized civil society organisations, based in the UK and overseas, to achieve sustained poverty reduction and to achieve the Sustainable Development Goals SDGs. Foundation for Civil Society: Tanzania

				The Foundation for Civil Society: Tanzania provides grants and other capacity-building support to civil society organisations in Tanzania.
33	Dig Ventures	https://digventures.com/about-us/	DigVentures is a social business that specialises in crowdfunding, crowd-sourcing and digital methods to increase public participation in archaeological research.	It supports and develops projects and strategic partnerships in the UK, Europe, and the United States.
34	Directory of Social Change	www.dsc.org.uk https://fundsonline.org.uk	Publishes regular funding guides	FundsOnline is the database run by Directory of Social Change Subscription required.
35	Dulverton Trust	https://www.dulverton.org/	The Trust supports a range of social issues, protecting the natural world, and preserving heritage crafts. It awards grants to UK registered charities working across the UK (excluding Greater London and Northern Ireland), Kenya and Uganda.	Beneficiaries should produce significant impact in one of these priority areas: Youth Opportunities, General Welfare, Conservation, Preservation, Africa, and Peace and Humanitarian Support. A small number of grants are awarded to UK registered charities working in Kenya and Uganda, and currently restricted to those which already have a long association with the Trust. Priorities here are community development (in particular, the provision of water and power, and the encouragement of farming, common market gardening and enterprise) and wildlife conservation. Under the Preservation category the Trust will consider applications for capital costs, scholarships and bursaries.
E				
36	Edith M Ellis 1985 Charitable Fund	https://theedithmellischaritabletrust.org/	This Quaker based fund gives a small number of grants to organisations who have innovative ideas to bring about a more peaceful and sustainable world. Including a sustainable development category	Seed grants of between £2,000 and £10,000 to UK registered charities, NGOs, public bodies and social enterprises, usually limited to those with an annual turnover of less than approximately £350,000. The Trustees favour those applicants not normally able to attract other funding.

37	Esmée Fairbairn	https://www.esmeefairbairn.org.uk/	Supports a wide range of work within the arts, children and young people, the environment, food and social change	See FAQ: The Foundation funds work across the UK (or work where there is a clear primary benefit in the UK).
38	Esmée Fairbairn	https://www.esmeefairbairn.org.uk/other-sources-of-funding-help		Alternative sources of funding, mainly for UK activity.
39	EU European Union	https://ec.europa.eu/info/funding-tenders/funding-opportunities/find-calls-funding-topic_en	EU funding has benefitted the UK heritage, education and related activities. Apart from agricultural funding, which the UK Government has agreed to protect post Brexit, the future of EU cultural funding remains precarious. In some cases post Brexit, UK bodies will still be able to collaborate in EU projects.	The government guarantees funding for EU projects submitted before Brexit, for the full duration of those projects. Various sources of updates. What happens to EU funding after Brexit? How to Prepare if the UK leaves the EU with No Deal Horizon 2020 Funding if there's no Brexit Deal EU Funding post 2020 Factsheet British Council
40	European Cultural Foundation	https://www.culturalfoundation.eu/grants-exchange	The European Cultural Foundation initiates and supports cultural exchange and creative expression across wider Europe open to individuals and organisations from all over the world	Various calls are made such as Research & Development grants to support people and their ideas using creativity and cultural methods for positive change at a local, regional and/or European level. Tandem supports long-term cooperation, knowledge development and networking opportunities between cultural managers across wider Europe Supporting Travel for Engaged Partnership: STEP travel grants support creative and critical cultural workers travelling across Europe and its neighbouring countries, to help foster a society with greater solidarity, equality and a stronger sense of social justice.
F				
41	Fidelity UK Foundation	https://filfoundations.secure.force.com/	The Fidelity International Foundation makes grants to not-for-profit organisations	The Arts Culture and Heritage theme includes nationally significant heritage sites, internationally recognised museums

			located in a country where Fidelity International has business operations.	and class leading organisations in the visual and performing arts. Areas where Fidelity International has business operations and which serve beneficiaries are: Continental Europe, Australia, Bermuda, China, Hong Kong, India, Japan, Korea, Singapore and Taiwan.
42	Frankopan Trust	http://www.sfct.org.uk/Frankopan.html	A Sainsbury Family Charitable Trust, the Frankopan Fund is an initiative of the Staples Trust.	It aims to support Croatian students in order to enhance the intellectual capacity and international reputation of Croatia. Applicants must be Croatian students wishing to pursue higher education at UK or other international institutions.
43	Friends of Academic Research in Georgia	http://www.farig.org/	Supports scholars to document, analyse and maintain the country's 3,000-year-old patrimony, which ranges from epic poetry and folk music to modern architecture and cinematography.	FaRiG helps scholars in Georgia, working in the humanities, to carry out research and publish the results. By doing this, FaRiG contributes to the preservation of Georgia's unique cultural heritage and making their work better known in the international scholarly community.
44	Funding Central	https://www.fundingcentral.org.uk/funderaccess.aspx		The website is funded by the Cabinet Office and supported by NCVO. The also offer support and advice, as well as the facility to find project partners. Subscription required but free for organisations with an annual income under £100,000.
45	Funds for NGOs	https://www.fundsforngos.org/about-us/	Social Enterprise	A social enterprise and online initiative with the goal of increasing the sustainability of NGOs across the world. Premium membership allows you to search by country.
G				
46	GC Gibson Charity	https://www.gcgct.org/	Support is mainly for small and medium sized charities operating in the UK. Charities must be UK registered but can operate anywhere in the world.	Themes change annually. This charity can support capital equipment purchases or building refurbishment which provide benefit to the aged or the disadvantaged young or to the disabled, mainly in the UK but 'we will look at charities operating overseas'.
47	The Georgian Group:	https://georgiangroup.org.uk/2018/10/22/application	Research projects relating to the architecture or material	The Dunscombe Colt Research Fellowship jointly funded by the Georgian Group and the British Society for Eighteenth

		ns-invited-for-the-georgian-group-bsecs-duncombe-colt-research-fellowship-at-the-bodleian-library-2/	culture (for example, sculpture) of the long eighteenth century (1660-1840).	Century Studies, is intended to facilitate a one-month research visit by a member of The Georgian Group/British Society for Eighteenth Century Studies, to the Special Collections of the Bodleian Library in the University of Oxford. Non-EEA applicants must hold an appropriate visa.
48	Gerde Henkel Stiftung	https://www.gerda-henkel-stiftung.de https://www.gerda-henkel-stiftung.de/patrimonies_eng	The object of the Foundation, active both inside and outside Germany, is to promote science at universities and research institutes, primarily by supporting specific projects in the field of the humanities that have a specialist scope and are limited in time. A special concern of the Foundation is the advancement of young researchers.	The Patrimonies funding initiative is focused more strongly on the preservation of cultural heritage, specifically in regions experiencing crisis. International in focus it is intended to be active first and foremost in crisis regions as well as in countries which do not have the capacity to preserve their own cultural heritage themselves. Funding may include: material aid, including costs for conservation and restoration work; personnel costs, preferably for service contracts and scholarships; grants to support the costs for research and training residencies; and travel expenses.
49	Global Challenges Research Fund/AHRC	https://ahrc.ukri.org/funding/internationalfunding/the-global-challenges-research-fund/	The Global Challenges Research Fund (GCRF) is a £1.5 billion fund announced by the UK Government in 2016 to address complex global development challenges and support collaborative research that will improve the economic prosperity, welfare and quality of life of people in Low and Middle Income Countries (LMIC) . A distinct £26m funding strand is administered through AHRC.	The Fund recognises the need for holistic approaches, drawing on strengths across the research base - including the arts and humanities - to address development challenges such as poverty reduction, improving global public health, enhancing resilience to natural and man-made disasters, displaced populations, rapid urbanisation and inclusive education. Collaboration and partnership with overseas researchers, governments, NGOs and other organisations is a core part of the GCRF and to ensuring that the research supported engages fully with relevant cultural and historic contexts, knowledge bases, creativity, languages, diverse voices and beliefs. An allocation of £26 million from GCRF allows opportunities for the Arts and Humanities research community to contribute. For indicative overarching themes see

				https://ahrc.ukri.org/documents/publications/global-challenges-research-fund/ .
50	Global Heritage Fund	https://globalheritagefund.org/	Global Heritage Fund works to empower communities through heritage preservation, aiming to forge them a brighter future through heritage preservation, community empowerment, and responsible long-term stewardship.	Since 2002, GHF has helped local communities to save 28 sites in 19 countries with over 100 partner organizations. Its new focus is on projects that are shorter in duration and more targeted towards immediate, on-the-ground needs.
51	Goethe Institut	https://www.goethe.de/en/kul/ser/rep.html	The Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide, promoting the study of German abroad and encouraging international cultural exchange.	Residency Programmes includes calls for international applicants.
52	The Golden Bottle Trust	https://www.hoaresbank.co.uk/golden-bottle-trust	Arts, culture, heritage and science	Although 89% of the causes supported by the GBT focus their work within the UK, it does support some international causes with a global reach. For a map where the countries in which GBT beneficiaries work, see here .
53	Grampus Heritage and Training Ltd	www.grampusheritage.co.uk/	Grampus manages various European archaeology training projects and traditional skills placements.	Management and promotion of European projects concerned with culture, heritage, archaeology and the environment and as promoters of the Erasmus + Programme, providing funded training opportunities to UK students, recent graduates and young workers, eg <ul style="list-style-type: none"> - EASE (European Archaeology Skills Exchange); - PEATS (Placements in Environmental, Archaeological and Traditional Skills); - Partnership in Rural Improvement and Development in Europe; Training in Agriculture and Old Crafts.
54	Grantfinder.	www.grantfinder.co.uk	Database for searching for grants	Subscription required

55	Gulbenkian Foundation	https://gulbenkian.pt/en/	The Foundation acts in four areas: arts, education, science, and social welfare, working with other leading European Foundations and partners with NGOs and charities.	<p>The bulk of its activities are in Portugal but its impact is felt much more widely and it is becoming increasingly international in order to address society's biggest problems. In Portugal it pursues its goals through a mix of its own activities and grants to other organisations and individuals. The Armenian Communities Department is run from Lisbon but acts globally seeking to preserve the ancient and unique Armenian language, identity and culture.</p> <p>The Paris branch is the Portuguese and European cultural centre. The UK branch deals only with applications from organisations in the UK and ROI and only with projects that benefit people in those countries. Not currently open for funding.</p>
H				
56	Headley Trust	http://www.sfct.org.uk/Headley.html	Various areas of interests including Art & Heritage Overseas.	Conservation and recording of heritage (including ecclesiastical & vernacular architecture, archaeology and cultural artefacts), primarily in South Eastern Europe (Slovenia, Croatia, Albania, Macedonia, Bulgaria, Romania, Serbia, Montenegro, Bosnia-Herzegovina), but also in Turkey and Ethiopia: raising awareness of heritage issues in these countries, supporting the capacity of new heritage NGOs, and training the next generation of conservation and heritage professionals.
57	Headley Trust	http://www.sfct.org.uk/Headley.html	Various areas of interests: Including Developing Countries	<p>Development projects in sub-Saharan Anglophone Africa, including the following general headings:</p> <ul style="list-style-type: none"> - Environment – sustainable farming and livelihood development; - Projects tackling the aftermath of conflict in sub-Saharan Anglophone African countries.
58	Helen Hamlyn Trust	https://www.phf.org.uk/our-work-in-the-uk/helen-hamlyn-trust/	Linked to the broad objectives of the Paul Hamlyn Foundation, this independent trust's core ethos is to develop	The Trust's grant-making is in the fields of medicine, arts and culture, education and welfare, healthy ageing, international humanitarian affairs and heritage and conservation in India.

			innovative projects to effect lasting change, improve quality of life and create opportunity for the benefit of the public.	
59	Hinduja Foundation	http://www.hindujafoundation.org/	Focus is on Education, Healthcare, Promotion of Arts and Culture, Sports and Social Welfare.	Philanthropic activities are being broadened to include Rural Development and promotion of our ancient heritage and culture. The Hinduja Foundation is the 'umbrella' trust for the various philanthropic organisations. The Hinduja Foundation India works in tandem with the Hinduja Foundations in Europe and the USA.
60	Honor Frost Foundation	https://honorfrostfoundation.org/	Maritime heritage in Eastern Mediterranean	Temporarily closed as a result of changes in personnel but still active. Small Grant Awards are offered twice annually for amounts of up to £10,000: <ul style="list-style-type: none"> - Scholarships to support post-graduate studies in maritime archaeology; - Bursaries to support students and early career researchers from the eastern Mediterranean to attend conferences, workshops and events relevant to the maritime archaeology of the region; Open Access Grants to support authors who otherwise would not be able to publish their research as Open Access articles.
61	ICOM UK	http://uk.icom.museum/about-us/bursaries/ http://uk.icom.museum/resources/funding/funding-international-travel/	ICOM UK is the national branch of ICOM in the United Kingdom and the only UK museum association with a dedicated international focus. It offers access to 20,000 museums in 172 countries.	Various grants such as: 2019-20 ICOM UK – British Council Travel Grant Scheme ICOM UK, with support from the British Council, offers travel grants to support UK organisations seeking to build reciprocally beneficial international projects and partnerships. The scheme is open to members and non-members. ICOM UK Travel Bursary Fund The ICOM UK Travel Bursary Fund provides grants for ICOM UK members to attend ICOM triennial meetings, international committee meetings, and other conferences with a demonstrable international remit.

				<p>Camilla Boodle Fund The Camilla Boodle Fund is administered by ICOM UK to provide grants for ICOM UK members who wish to extend their travel and/or museum visits before or after an ICOM meeting.</p> <p>ICOM International Committees Some ICOM International Committees offer travel bursaries to attend meetings.</p>
62	ICON Institute of Conservation	https://icon.org.uk/trainin/g/grants	Conservators' professional development	<p>A number of grants programmes are available to support conservators throughout their careers.</p> <p>ICON Tru View Grants The grants are intended to help mid-career conservators from around the world attend professional development events such as conferences and training courses but currently closed to new applicants.</p> <p>ICON Group /Book & Paper Group Professional development bursaries specifically for funding training and research in different areas of book and paper conservation. The Group awards up to five £200 bursaries every six months to support conservators undertaking such training or research. The bursaries can be used for professional development such as membership for other professional organisations, travel, tools, attendance for courses, workshops or conferences, etc.</p>
63	Indigo Trust	https://indigotrust.org.uk/	The Indigo Trust funds organisations using digital technologies to improve transparency and accountability in sub-Saharan Africa.	Provides small and high-risk grants to early-stage projects or organisations in Ghana, Kenya, Nigeria, South Africa and Uganda aimed at stimulating innovative approaches to transparency, accountability and citizen empowerment work. No unsolicited applications but 'if you work for a small NGO in Africa and are looking to integrate technology into your work, we'd love to hear from you'.
64	Institute of Chartered Foresters	https://www.charteredforesters.org/about-us/education-and-research/educational-and-scientific-trust/	Educational and Scientific Trust (EST) supports Early Career and CPD.	EST Annual Travel Bursary supports high quality proposals which demonstrate that the proposed travel will make a substantial contribution to the applicant's professional development.

65	The Institute of Historical Research	https://www.history.ac.uk/history-online/grants	The Institute of Historical Research is one of nine member Institutes of the School of Advanced Study, part of the University of London.	The IHR Register of funding provides historians with information about financial resources available from the UK and overseas for historical and affiliated research activities. Grants for History last updated 2017
66	INTO International National Trusts Organisation	https://intoorg.org/	INTO supports members of the National Trust family worldwide in the achievement of their goals by providing opportunities to collaborate and share ideas, resources, skills and knowledge.	The Small Grants Programme is available to INTO members to facilitate the sharing of knowledge and expertise amongst INTO member organisations.
67	Investindustrial Foundation	http://www.investindustrial.com/social-responsibility/our-foundation.html	InvestIndustrial, a southern European industrial private equity fund, supports its own corporate foundation which is primarily focused on the promotion of education, diversity, environmental protection and conservation, and the promotion of arts, culture, heritage and science.	Recently, the Foundation has focussed on two pillars of its broader remit: environmental protection and conservation, and the promotion of education and diversity. Areas of operation are: Italy; Spain; Switzerland; throughout England And Wales and the United States.
68	Iran Heritage	https://www.iranheritage.org/grants.html	The Iran Heritage Foundation is a non-political UK registered charity with the mission to promote and preserve the history, languages and cultures of Iran and the Persianate world.	Grants may be available for research, travel, conferences and workshops.
J				
69	John Ellerman Foundation	https://ellerman.org.uk/	This gives grants for charities that make a difference to people, society and the natural	The focus is in the UK and UK waters, but it will also support work in the UK Overseas Territories (on land and in the ocean). For work in these areas, it welcomes applications from UK-based NGOs with local partners.

			world including for Arts, Environment and Social action.	
70	JM Kaplan Fund	https://www.jmkfund.org/funds/historic-preservation/	The Fund has devoted \$250 million to propel fledgling efforts concerning civil liberties, human rights, the arts, and the conservation and enhancement of the built and natural worlds. The Fund is active across the United States and beyond, operating grant programs focusing on the environment, heritage conservation, and social justice.	The Heritage Conservation program is currently focused on the following areas: the conservation of sites of Greco-Roman antiquity; the protection of cultural heritage sites threatened by armed conflict; and the preservation of sites that can elevate and inform heritage practice in the United States. The Fund make grants by invitation only and does not accept unsolicited requests.
K				
71	Kirby Laing Foundation	https://www.laingfamilytrusts.org.uk/about-us/kirby-laing-foundation/	Trustees have made a decision to spend down the Foundation's capital endowment over a five year period from 2018.	The Trust will focus on a two strands: Open grants supporting the primary areas of giving which include: education and youth development, focused particularly on STEM education and vocational training in traditional crafts; culture and the environment, focussed on improving access for young people and the disabled; overseas development projects, with a special interest in projects benefiting women and girls in low income countries in Asia. A proactive programme, focussed on themes identified from within the broader areas outlined above. Applications are by invitation only. One of the themes already identified is 5. Overseas Development Projects Projects benefiting girls/young women, with a geographical focus on Nepal and Bangladesh.
72	Leche Trust	http://www.lechetrust.org/overseas-phd-students.htm	The Trustees offer grants in two areas: performing arts and conservation.	Includes hardship grants for PhD students from Developing Countries. See website for deadlines.

73	Linbury Trust	http://www.linburytrust.org.uk/	A Sainsbury Family Trust, the Linbury Trust makes grants to organisations and towards causes across a broad range of categories, including the Arts; Education; Environment and Heritage; Medical; Social Welfare and Developing Countries.	This Trust generally does not make grants in response to unsolicited applications but has shown an interest in supporting medical causes in Palestine as well as funding scholarship and bursary programmes for South African students.
M				
74	Marc Fitch Fund	www.marcfitchfund.org.uk	Publication And Research Awards	Can support research on British and Irish topics but does not fund the costs of getting to the UK/Ireland from overseas; nor pay for foreign travel nor for research outside the UK/Ireland unless the circumstances are very exceptional.
75	Marandi Foundation	https://themarandifoundation.org/	The Marandi Foundation supports children's health and education; and cultural history and art.	Currently supporting The Watercolour World, a charity working to provide online public access to watercolours of record from all over the world, and provides funding to charities that: improve outcomes and achieve systemic change for the most vulnerable and disadvantaged children, families and communities; and seek to demonstrate and evidence real impact; and can benefit from additional expertise offered by the Trustees. It lists areas of operation as UK, France, Italy, Germany and Spain.
76	Martin Laing Foundation	https://www.laingfamilytrusts.org.uk/about-us/martin-laing-foundation/	The Trustees' priority areas of giving are: environmental and conservation work; projects benefiting disadvantaged young people or the elderly/infirm in Norfolk, Essex or Hertfordshire supported through small capital grants to local charities.	It also lists overseas development projects in Malta at the invitation of the founder only. Please note very few unsolicited applications to the Foundation are successful.

N				
77	National Heritage Science Forum	http://www.heritagesciencforum.org.uk/what-we-do/open-access	The National Heritage Science Forum brings together the producers and users of heritage science to improve collaboration, help practitioners make better use of research, and demonstrate the public benefit of heritage science.	Gold Open Access grants The NHSF grant supports the full cost of Gold Open Access publication of heritage science research, so that the research will be accessible online, free of charge and to everyone, immediately on publication. Grants can also be applied for retrospectively. Only employees, students or individual members of NHSF member organisations are eligible to apply.
78	National Lottery	https://www.lotterygoodcauses.org.uk/funding		Lists all programmes from all Lottery Distributors.
79	National Lottery Community Fund	https://www.tnlcommunityfund.org.uk/funding/programmes	The National Lottery Community Fund has funded an international programme through a variety of different initiatives since 1997. International funding represents around 1-2% of the overall funding distributed.	Formerly the Big Lottery, 360° Giving indicates that some town twinning projects have benefitted in the past as well as UK based international festivals. The UK Portfolio programme supports UK-wide ideas and projects. It ‘tests and grows bold ideas that put people in the lead to address long-term social issues and to improve the quality of life across the UK and internationally’. Applications currently paused.
80	National Lottery Heritage Fund	https://www.heritagefund.org.uk/funding/check-what-we-fund	National Lottery Grants for Heritage. The Strategic Funding Framework 2019-2024 refines on the nature of future international activity.	‘We want to see the UK’s heritage grow and learn by taking up opportunities to engage internationally. While we will continue to fund only UK-based projects, we will promote opportunities to build the capacity of organisations to make international connections and to benefit from doing so. We will cover appropriate costs such as travel, insurance, heritage activities and learning provided that the international activity has a clear rationale and offers benefits to heritage, people and communities in the UK and value for money.’
81	Nehru Trust Awards for the Indian Collections	http://www.nehrustrustvam.org	The Trust aims to achieve its mission by making it possible for scholars and professionals from India and the UK to	Research, study and training in India and the UK UK Visiting Fellowship UK Travel Award India Travel Award

	at the Victoria and Albert Museum		develop and share skills relevant to these subjects and to gain access to Indian cultural resources both in India and in the UK. The awards programme is announced each autumn.	Small Study and Research Grant (UK) Small Study and Research Grant (India) The Trust also administers grants on behalf of the V&A Jain Art Fund, and works in collaboration with the Charles Wallace India Trust with whom it offers an annual joint UK Visiting Fellowship
82	Newton Fund	https://www.newtonfund.ac.uk/	The Newton Fund is administered by the UK Department for Business Enterprise and Industrial Strategy (BEIS) as part of the ODA budget.	Established in 2014, it aims to use science and innovation to promote the economic development and social welfare of partner countries, and address the well-being of communities. Up to £150 million of investment is available (until 2021) to 18 ODA countries, delivered through 15 UK partners (including AHRC, British Council and British Academy). The Fund focuses on middle-income countries with a view to building long-term partnerships and joint investment. The types of activity that are funded include joint research on development topics; student and researcher fellowships and mobility schemes; challenge funds to develop innovative solutions on topics of interest to developing nations; and science and innovation capacity building.
83	Nuffield Foundation - Commonwealth Relations Trust	https://www.nuffieldfoundation.org/about-the-foundation	A small fund established to strengthen relationships between the UK and other Commonwealth countries.	How the fund will be used in future is currently under review.
P				
84	Paul Hamlyn Foundation	https://www.phf.org.uk/open-work-in-india/	Its overall mission is to help people overcome disadvantage and lack of opportunity, so that they can realise their potential and enjoy fulfilling and creative lives with a particular interest in supporting young people and a strong belief in the importance of the arts.	The Foundation gives grants to local NGOs for health, education, supporting for people with disabilities, shelter and other social development activities. Funding in India focuses on vulnerable communities in a geographical priority area through an Open Grants Scheme. Funding is available for organisations operating outside the geographical priority area only by invitation.

			India is the only place funded outside the UK.	
85	The Paul Mellon Centre for Studies in British Art	https://www.paul-mellon-centre.ac.uk/	Major funding programme to support scholarship, academic research and the dissemination of knowledge in the field of British art and architectural history from the medieval period to the present	The programme includes Senior Fellowship Grants, Mid-Career Fellowships, Junior Fellowships (UK or USA), Postdoctoral Fellowships, Research Support Grants for travel and subsistence expenses, Educational Programme Grants (Grants to support lectures, symposia, seminars or conferences on British art and architecture), the Rome Fellowship to allow senior scholar three months at the British School at Rome to work on an Anglo-Italian or Grand Tour topic, Terra-PMC Fellowship to facilitate scholarship that investigates an aspect of the artistic dialogue between Britain and the United States from any period up to 1980.
86	Pears Foundation	https://pearsfoundation.org.uk/	An independent, British family foundation, rooted in Jewish values. It aims to promote understanding of key issues through research and education programmes; drive engagement in social progress across the UK and globally, particularly in young people, and support organisations focused on wellbeing for everyone, especially those with a tough challenge to face.	There's no restriction on what the Foundation invest in and 'we're not afraid to fund things that others might shy away from, including core operating costs and experimental ideas that may not work'.
87	Polonsky Foundation	http://polonskyfoundation.com/	Primary objectives are to promote access to and dissemination of cultural heritage through support of major cultural and educational institutions; to support scholarship and advanced studies in the humanities and	The Foundation is active in France, USA, Israel, and the UK but does not accept unsolicited applications.

			social sciences; and to support innovation in higher education and the arts	
88	The Prehistoric Society	http://www.prehistoricociety.org/grants/grants_aways/	Funding aims to develop prehistory as an international discipline.	Grants from the Research Fund assist research into prehistory in any part of the world. Other grants and awards are open only to members of the Prehistoric Society, except for the Conference Fund, which is open to members and non-members alike, offering funding to those who might not otherwise be able to travel to an international conference. Particular emphasis is placed on scholars from developing countries.
89	Prince Claus Fund:	https://princeclausfund.org/	The Fund has created opportunities for connection and exchange and stimulated cultural expression, primarily in Latin America, Africa, Asia, the Caribbean and Eastern Europe.	The Prince Claus Fund's Mobility Fund supports the cross-cultural exchange of young emerging artists and cultural workers from ODA countries for example by funding attendance at a meeting, festival, conference for the first time to expand professional networks; attendance at capacity development training; participation in a local arts and culture scene followed by knowledge-sharing with local and/or international peers; and by setting up new (experimental) cross-border partnerships for upcoming projects, particularly those in the preparation or development phase. Only travellers from ODA eligible countries should apply.
Q				
90	Queen Elizabeth Scholarship Trust	https://www.qest.org.uk/	The charitable arm of the Royal Warrant Holders Association, QEST supports craftspeople of all ages and backgrounds, helping to sustain Britain's cultural heritage.	Funds the education of talented and aspiring craftspeople through traditional college courses, apprenticeships or one-on-one training with masters. Funding can be used for attending a course outside the UK, only if the long term plan is to bring these skills back to the UK to enrich British Craft.
R				
91	Radcliffe Trust	https://theradcliffetrust.org/criteria/	The Radcliffe Trust seeks to work collaboratively with other	The Radcliffe Trust was instrumental in setting up the Heritage & Crafts Funders' Network (HCFN), an informal

			trusts and foundations. In this way information and expertise can be shared, processes improved and better support provided, in order to improve grant giving practice.	network of trust and foundations providing support to the Heritage & Crafts sector. As part of this initiative it offers a brief directory to members/grant-giving organisations.
92	RIBA Royal Institute of British Architects	https://www.architecture.com/education-cpd-and-careers/studying-architecture/advice-on-funding-your-architectural-studies/funding-opportunities-f	The RIBA funds several scholarships for international research and travel.	The RIBA Norman Foster Travelling Scholarship is for a student demonstrating original thinking on issues that relate to the sustainable survival of cities and towns. RIBA Boyd Auger Scholarship aims to assist with closely defined research proposals by architecture students and graduates lasting between 6 and 12 months, which involve carefully planned and budgeted periods of international travel. RIBA AHR Stephen Williams Scholarship supports one student for a period of postgraduate studies lasting up to 12 months in the UK or abroad. RIBA BSR Giles Worsley Fellowship , this annual Fellowship, jointly awarded by the British School at Rome (BSR) and the RIBA enables an architect or architectural historian to spend three months at the BSR studying an architectural topic of their choice. RIBA Gordon Ricketts Fund offers grants biennially for RIBA staff to pursue research in a personal field of interest related to architecture.
93	Roger de Haan Charitable Trust	https://www.rdhct.org.uk/	Mainly concentrated in the area around Folkestone, Hythe and the Romney Marsh in Kent but has an overseas strand.	The Trust's charitable objectives allow scope for Trustees to provide support for disaster relief work or in other places where they consider that intervention can make a significant difference to people's lives. The Trust does not invite applications for contributions from charities that have a high public profile or that are otherwise well supported by the public, but endeavours to identify suitable projects from its own research.

94	Rothschild Foundation Hanadiv Europe	https://jewish-heritage-europe.eu	The Rothschild Foundation Hanadiv Europe aims to ensure that Jewish culture and heritage is actively supported, valued and looked after for generations to come.	Grants assist universities, museums, libraries, archives and Jewish organisations; offer professional development opportunities and support pan-European organisations that are able to offer collaborative and convening networks. Available to organisations or institutions active in Europe (including Russia, Ukraine, Moldova and Belarus), where activities qualify as charitable under UK charity law.
95	Royal Historical Society	https://royalhistsoc.org/grants/	The Society is the foremost body in the UK working with professional historians and advancing the scholarly study of the past.	Grants for research postgraduates and early career historians such as research expenses, conference travel and conference organisation.
96	Royal Society of Edinburgh	www.rse.org.uk	Aims to establish a two-way flow of scholars between Scotland and Europe, the RSE offers European Visiting Research Grants, funded by the Caledonian Research Foundation, to researchers working in the Arts and Humanities and Social Sciences.	There are two separate European Visiting Research Grant schemes available: Visits to Europe enable eligible staff in Scottish higher education institutes to visit other European countries overseas for periods of between 2-6 months. Visits to Scotland enable nominated scholars from other European countries outside the UK to carry out research or study in Scotland for similar periods.
S				
97	Samworth Trust	https://samworthfoundation.org.uk/	The Samworth Foundation is a pro-active funder dedicated to supporting a limited number of causes identified and researched by the Trustees across the UK, with a preference for work in the East Midlands, and internationally.	Grants address sexual exploitation and climate change by supporting organisations who tackle the root causes of these issues in the UK and internationally. From time to time the Foundation may operate a specific Special Interest Grant Programme The Board considers applications made by invitation of the Trustees, or the staff of the Foundation, and unsolicited applications are not considered.
98	Sir William Luce Memorial Fund	https://www.dur.ac.uk/im/eis/flagship/luce/	The Sir William Luce Memorial Fund supports the study of	A Fellowship, hosted by Durham University during the summer term is awarded annually to a scholar at post-

			parts of the Arab world associated with Sir William Luce (1907-77) to stimulate research, discussion and publication about them and to encourage collaboration and co-operation between institutions of learning.	doctoral level, diplomat, politician, or business executive, working on those parts of the Middle East to which Sir William Luce devoted his working life - Iran, the Gulf states, South Arabia and Sudan. The Fellowship carries a grant and accommodation. Additional grants for travel and incidental expenses may be considered.
99	The Society for Libyan Studies	http://www.societyforlibyanstudies.org/	The Society for Libyan Studies offers a variety of different grant schemes to support primary research in Libya and the broader North African region (Morocco, Algeria, Tunisia, Egypt, Niger, Mali, Chad, and Sudan) and to explore connections between North Africa and the Mediterranean or sub-Saharan Africa.	Current research schemes are: Society And Environment Across North Africa from Deep Prehistory To The Present Migration, Diaspora And Identity In North Africa Governance, Security And Conflict In North Africa Special calls for other research themes may be issued at other points in the year. Research may take place within the region, or be UK-based, depending on its nature.
100	The Society of Antiquaries of London	https://www.sal.org.uk/grants/	The Society of Antiquaries was founded to support the furtherance of the study and understanding of antiquities in this and other countries. It facilitates a number of international cultural exchanges.	Research Grants for research into the human past through its material culture or material remains. Janet Arnold Awards for research on the history of dress and the materials of which it is made. Beatrice de Cardi Awards for archaeological research on the United Arab Emirates, the Sultanate of Oman, Saudi Arabia, and the Pakistan province of Balochistan. Margaret and Tom Jones Awards for fieldwork and research in landscape archaeology. Travel Grants Tessa and Mortimer Wheeler Memorial Travel Awards travel grants for undergraduate and first-year postgraduate students studying archaeology at a university in the UK to gain fieldwork experience abroad.

				William Lambarde (1536-1601) Memorial Travel Awards _ travel grants to support antiquarian or archaeological research.
101	Society of Antiquaries of Scotland	https://www.socantscot.org/grants-awards/	The Society in Scotland supports the study and enjoyment of Scotland's past with support for international activity.	The Dalrymple Donaldson Fund gives grants relating to "the judicious restoration and repair of buildings of historical and antiquarian interest in Scotland, England, France, Spain, Italy, Germany and Greece but especially in Scotland". Sir George MacDonald Grant for research into the Roman occupation of Scotland to enable experts to visit other museums, collections, or materials of archaeological science at home or abroad Gunning Jubilee Gift is for Young and Student Fellows and specifically Young and Student Fellows Grant .
102	The Stuart Rossiter Trust Fund	https://www.rossitertrust.com/	The Stuart Rossiter Trust Fund supports research and publication relating to the history of communication through postal systems of the world.	Sponsors original research and authors in this subject area.
T				
103	360 Giving	www.threesixtygiving.org	Index of past grants	360Giving supports organisations to publish their grants data in an open, standardised way and helps people to understand and use the data in order to support decision-making and learning across the charitable giving sector.
U				
104	Ulster Community Investment Trust	https://www.ucitltd.com/	The Ulster Community Investment Trust (UCIT) encourages the growth of communities in Northern Ireland and the border counties of the Republic of Ireland.	It assists local development by providing affordable loans and free financial advice and support to community organisations and social enterprises.
105	UNESCO	https://en.unesco.org/protecting-pour-heritage-and-fostering-	UNESCO Culture Sector maintains several international funds to promote culture,	International Fund for the Promotion of Culture International Fund for Cultural Diversity The Intangible Cultural Heritage Fund

		creativity/international/funds/supporting/culture	protect heritage and foster creativity.	World Heritage Fund Fund of the Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in case of Illicit Appropriation The Fund for the Protection of Cultural Property in the Event of Armed Conflict Heritage Emergency Fund
106	UNESCO African World Heritage Fund (AWHF)		African Members States of UNESCO and the African Union, the main aim here is to develop a strategy to deal with the challenges that many African countries meet in implementing the 1972 World Heritage Convention.	The African World Heritage Fund (AWHF) strives towards the effective conservation and protection of Africa's natural and cultural heritage. AWHF is for African Union (AU) member states that signed the 1972 UNESCO World Heritage Convention in support of these goals: Africa nature and Sustainable tourism capacity building in 4 African World Heritage destinations'.
107	U.S. Ambassadors Fund for Cultural Preservation	https://eca.state.gov/cultural-heritage-center/ambassadors-fund-cultural-preservation	<p>AFCP was established to help countries preserve cultural heritage and to demonstrate US respect for other cultures.</p> <p>The Fund supports projects to preserve a wide range of cultural heritage in less developed countries, including historic buildings, archaeological sites, ethnographic objects, paintings, manuscripts, and indigenous languages and other forms of traditional cultural expression.</p>	Each year, the Cultural Heritage Center (CHC) invites U.S. ambassadors serving in eligible countries to submit project proposals for cultural heritage preservation projects on behalf of museums, ministries of culture, NGOs, and other qualified entities. The CHC coordinates the review of proposals and recommends projects for funding. Funding opportunities are announced in the fall, and awards are announced in the summer.
108	UUKi Gateway	https://www.universitiesuk.ac.uk/International/funding-and-opportunities/Pages/gateway	UUKi is the international arm of Universities UK, representing UK universities and acting in	Gateway to international opportunities is a regularly updated depository of funding opportunities for international research collaboration and knowledge exchange, aimed at UK based researchers/institutions. For example UK India

		ay-to-international-opportunities.aspx	their collective interests globally.	Education & Research Initiative (UKIERI) Mobility Programme: Study in India provides flexible grants to UK higher education institutions (HEIs) and their Indian partner institutions to design and deliver academically rigorous short-term mobility opportunities in India for undergraduate students from UK HEIs.
V				
109	Vernacular Architecture Group	http://www.vag.org.uk/	An international organisation for all those interested in lesser traditional buildings. There are no geographical limitations on the scope of projects.	Grants are available both for research projects and for the promotion or presentation of the subject such as building recording, historical research, dating (as part of a wider scheme), preparation of drawings for publication, support of conferences, or of local groups, creation of web-sites, or preparation of exhibition boards and displays. Preparatory work in advance of a future Group conference is particularly welcome.
W				
110	Whiting Foundation	https://www.whiting.org/	The Whiting Foundation provides targeted support for writers, scholars, and the stewards of humanity's shared cultural heritage. Since 2016 the Whiting Foundation has committed to saving the treasures of human civilization from threats both man-made and natural.	Cultural Heritage Grants support local stewards in their work to preserve, document, and disseminate cultural heritage under threat around the world, especially in countries where other sources of funding are not available. Initial grants emphasized documentary cultural heritage, such as manuscripts and inscriptions as a commitment to the written word which has always animated Whiting's work
111	William A Cadbury Charitable Trust	https://wa-cadbury.org.uk/	The International Development programme is concentrated on West Africa and work to reduce poverty on a sustainable basis in both rural and urban communities.	The International grant programme is heavily oversubscribed and since the Trust can only support a small proportion of the appeals received trustees have decided to concentrate available funds on organisations with which the Trust has close and well established links. Ad hoc appeals are unlikely to be successful.

112	Winston Churchill Memorial Trust	https://www.wcmt.org.uk	A Churchill Fellowship is a once-in-a-lifetime opportunity to expand horizons and make a difference.	It offers up to two months overseas, researching a topic of the applicant's choice and then a lifetime of relationships to help spread global insights. Categories for 2020 include: Artists and Makers; Emergency Response; Environment, conservation and sustainable living.
113	Wolfson Foundation	http://www.wolfson.org.uk/funding/	The Foundation's fundamental aim is to improve the civic health of society mainly through education and research, more specifically supporting excellence in the fields of education, science & medicine, health & disability, and arts & humanities.	Programmes can be grouped into funding for places (capital funding) and funding for people with over 95% of funding within the UK. The Wolfson Foundation runs a small number of proactive programmes outside the UK, but these are not open to speculative applications.
114	Woodward Trust	http://woodwardcharitabletrust.org.uk/	A Sainsbury Family Trust, the Woodward Trust primarily funds charitable organisations in the UK	If Woodward funds overseas projects it is usually via UK charities which can ensure that funds are being well used. Woodward favours charities which make good use of volunteers and encourage past and current users to participate. Includes areas such as: Arts outreach work by local groups involving disadvantaged people. Projects that promote integration and community cohesion amongst minority groups, including refugees and travellers.
Y				
115	Yad Hanadiv See also Rothschild Foundation	http://www.yadhanadiv.org.il	Yad Hanadiv seeks innovative opportunities to address the needs of Israeli society. It carries forward a tradition of support for Jewish revival in Palestine begun by Baron Edmond de Rothschild in the second half of the 19th century. Established in its present form in 1958, the	Yad Hanadiv's grantmaking is currently focused on the areas of Education, Environment, Academic Excellence and Arab Community. It generally initiates projects in the core areas of focus. Requests for one-time assistance are considered in the framework of a modest programme of Community Grants.

			Foundation's work is guided by a distinguished Board of Trustees led by members of the Rothschild family.	
116	York Foundation for Conservation and Craftsmanship	http://www.conservationyork.org.uk/bursaries-grants.aspx	The York Foundation for Conservation and Craftsmanship was created to address the increasing shortage of the skilled craftsmen and conservators necessary to ensure the conservation and restoration of the nation's heritage.	Bursaries are available to craftsmen and conservators who would like assistance to further their skills and knowledge as well as to organisations who would like to take on trainees. Bursaries are restricted to applicants, whether from the UK or overseas, who are committed to practising their skills within the UK.
Z				
117	Zibby Garnett Travelling Fellowship	https://www.zibbygarnett.org/grants/	Offers financial help to individual students and apprentices to broaden their understanding of conservation worldwide.	Funds student travel to relevant countries of interest, studying regional heritage craft and conservation techniques, and bring these skills back to the UK. The awards are open to applicants resident in the UK; they do not have to be British. Subjects of study include one of the following fields: Historic buildings; Historic designed landscapes and historic gardens; Allied trades, techniques, skills and crafts; Artefacts and decorative arts.